

Fried Rosenstock

Noto soprattutto per le sue performance. Già negli anni Settanta era un pioniere del genere. Artista che, con le sue apparizioni ambivalenti, riflette sul ruolo dell'artista cercando di mettere in moto l'immaginazione e di rendere possibile la comprensione di contesti complessi. Parallelamente ha costruito oggetti di piccolo formato – "Gemini Impari" – dove oggetti trovati venivano abbinati ad una controparte – in modo da creare tra queste coppie un campo di tensione dialettica, ponendo lo spettatore in una prospettiva di spaesamento sorprendente.

A Berlino costruisce i suoi nuovi oggetti. Alcune performance eseguite in spazi pubblici, associati all'edizione di cartoline, nominate "Berliner Spaziergänge" ("Passeggiate per Berlino") non sono rimasti senza reazione. Nel suo atelier coesistono i lavori fiorentini (ha vissuto a Firenze dal 1967, e vive a Berlino dal 2007) con le opere più recenti di quest'artista sempre in trasformazione e molto stimolante.

Curriculum

Born 1943 in Kassel, Germany

Graduated from Darmstadt Gymnasium in 1962

Studied at the Academies of Fine Art in Munich and Frankfurt am Main, Germany and Venice, Italy from 1962 - 1967

Exhibits since 1964; lived in Florence, Italy since 1967

Lives in Berlin since 2007

1966 – 68

'three-dimensional paintings' and 'kinestatics'

1968 – 73

'identification objects'

since 1970

actions and visualizations

1974

body shrine SARCOPHAGUS

1974 – 78

'performance OVAL'

1976

WALZEROVAL, GOLDHELM

since 1977

performances as process of individuation, since 1978 simultaneous with performance works, small sculptures

since 1980

PHOSPHORESSENZ

1984 – 88

installations 'memory of light'

since 1984

installations 'the false shadow'

since 1989

'gemini impari'

Selected Exhibitions and Performances

(With a Catalog*)

1974

"Returned to Sender", Gallery Schema, Florence, Italy: 'hand process'*

1975

"Per conoscenza", ZonA, Florence: 'questions about Mintore'*

Art Fair, Bologna, Italy: videotape 'from performance OVAL 74/75' (with art/tapes/22, Florence)

8th Biennial of Metal, Gubbio, Italy: 'from performance OVAL'*

Art Information Festival, Townhall, Middelburg, Holland: OVAL

1976

International Rubber Stamp Print Exhibition, The Arts Center, San Francisco, California, USA

La Cooperativa, Milan: 'from performance OVAL', and videotapes 'OVAL 74/75' and SARCOPHAGUS

"Homo trahens", Monte Morello, Florence: OVALROTOR*

Gallery Plurima 1, Udine, Italy: WALZEROVAL

1977

03 23 03 PROJECTS/PERFORMANCES, Montreal, Canada: 'from performance OVAL'*

University of Salerno, Salerno, Italy: PERFORMANCE LECTURE

Taide, spazio per, Salerno: 'hideaway-pieces from performance OVAL'

"International Week of Performance", Galleria comunale d'arte moderna, Bologna, Italy: 'hic et nunc'*

Gallery Franco Cicconi, Macerata, Italy: 'the wings in the city'

Sala polivalente, Palazzo dei Diamanti, Ferrara, Italy: PERFORMANCE LECTURE II and 'self-observation – unfolding the wings' – video life performance
1978
Villa Romana, Florence: SELF-ELEVATION outside institutions
"2nd International Week of Performance", Bologna: STAMMER LECTURE
Dov'è la Tigre, Milan: STILL WALTZING (WALZEROVAL II)
1979
OTHER CHILD BOOK, Warsaw, Poland: THE ARTIST IS A CHILD
"Options in Independent Art Publishing", Visual Studies Workshop, Rochester, New York: TRANSPARENT BOOK and other projects
1980
Städtische Galerie im Lenbachhaus, Munich: PERFORMANCE LECTURE IV
Kunstforum, Munich: performance and installation TRAMHÖREN
Gallery Dany Keller, Munich: PHOSPHORESZENZ
Künstlerhaus, Hamburg, Germany: LAMPYRIS
Gallery vor Ort, Hamburg: performance and installation 'Ein- und Aussteigen' (to enter – to exit)
"Le camere incantate", Palazzo Reale, Milan: videotape 'self-observation unfolding the wings'
1981
Gallery Peccolo, Livorno, Italy: presentation of the portfolio 7X PHOSPHOR, installation and performance
Symposium International d'Art Performance, Lyon, France: installation KA'ABA/KOTHURN, installation KORRIDOR*
Mario Mariotti's "Piazza Santo Spirito", Florence: Projections*
"Artists' books", Frankfurter Kunstverein, Frankfurt am Main, Germany: Unikate*
"VIDEO", Städtische Galerie im Lenbachhaus: videotape HAMP.MANN*
1982
Molkerei Werkstatt, Cologne, Germany: MILCHFÜSSE, installation and performance Schönstraße ∞, Hamburg: MILCHFÜSSE
"Continuità della performance", Galleria d'arte moderna, Bologna: film 'horizontal/vertikal'
1983
Gallery Unimedia, Genoa: solo show 'memory of light'
"ART-HATS", Harlekin Art, Wiesbaden, Germany*
1984
Franklin Furnace, New York: Mail Art
"Mezzaluna", ZonA, Florence and 1295 Third Avenue, New York*
Internationales Künstlergremium (IKG), Museum Fridericianum, Kassel, Germany: installation 'the false shadow'*
1985
IKG, annual exhibition, Stadtgalerie, Saarbrücken, Germany: installation 'the false shadow'
"FIREnze", Piazza Santo Spirito, Florence
"For an ART-OF-PEACE BIENNALE", Hamburg: Mail Art
1986
FLUXEUM, Wiesbaden: 'Maibaum'
Gallery De Gryse, Tielt, Belgium: 'memory of light' and 'the false shadow', installation
1987
"Maibaum", Gasteig, Munich: project for 'Maibaum'
Kunstgalerie Palazzo, Liestal (Basle), Switzerland: installation 'memory of light'
Stadtgalerie Saarbrücken: installation of sculptures, video and light Opera di confine (solo show)*
1988
Gallery von Braunbehrens, Munich: installation of sculptures 'memory of light' and 'the false shadow' (solo show)*
"Once wise always a fool", Fluxeum, Wiesbaden
"Anni settanta", Ex-theatre of Settignano, Florence
"Vedute forme", San Giovanni Valdarno and Impruneta, Italy: installation 'memory of light'
1989
Studio Leonardi, Genoa: solo show 'Apollo & Odin', installation of sculptures and video*
"Arnó 89", canopi abat-jours, Florence*
ZELIG contemporary art, Bari, Italy: installation 'gemini impari' (solo show)
1990
Hannah Feldmann Gallery, Bern, Switzerland: 'The false shadow' and 'gemini impari' (solo show)
"Humor is the umbrella of the wise", Fluxeum, Wiesbaden
"A collection of boxes", Gallery Unimedia – Caterina Gualco, Genoa
"La posta in gioco", Uffizi Gallery, Vecchia Posta, Florence*
1991
Gallery il Gabbiano, La Spezia: installation 'Gemini impari', performance 'Trinität versenken' (solo show)
"1...2...3...dimensions", Art Nürnberg, Nürnberg, Germany
"Carta e acqua ovvero il battesimo del linguaggio", Studio Leonardi, Genoa and Papermill Fratelli Caviglia, Mele (Genoa)
1992
"Artist's touch", Museo dell'Informazione, Senigallia, Italy: 'Gemini impari'
"Gaia", Akademie für Kulturgut, Gelsenkirchen, Germany
"A turning-point in representation", Demetshuis, St. Baafs Vijve and Gallery De Peperbusse, Ostende, Belgium*
1993
"Art as evocation", Gallery Imart, Rome: 'Gemini impari'*
"Festival of the minute", Museum Pecci, Prato, Italy: videotape 'Sisyphus'
"5 × Monologue", Salone Villa Romana, Florence: 'Luftleute', performance and installation*
"Arte portatile", Gallery il Gabbiano, La Spezia: 'art hat'

"Festival Mundial do Minuto 1993", São Paulo, Brazil: videotapes 'housing my head' and 'Sisyphus'
 "Dedicated to...", Demetshuis, St. Baafs Vijve: book object 'Dedicated to me and my shadow'*
 1994
 "Arte portatile", Il mercato del pesce, Milan: 'art hat'
 Container, Florence: performance 'Phosphoreszenz 1994', videotapes 'Luftleute' and 'trap-door'
 "Alphabetica", National Library, Florence*
 "ORO – vili figura", Studio Leonardi, Genoa: 'Gemini impari'*
 Museum Künstlerkolonie, Darmstadt: installation and performance 'Gemini impari' – The monumentality of the small form
 (solo show)*
 1995
 "L'objet reconnu", Gallery Etage, Münster, Germany
 "Al muro!", Ex-Station Leopolda, Florence
 "Raccogliere il guanto", Studio Leonardi, Genoa
 1996
 "George Maciunas – Mr. Fluxus", Fluxeum, Wiesbaden
 "Art in the water", Terme Berzieri, Salsomaggiore; 'gemini impari' and PHOSPHORESZENZ
 Belltower of the Lutherkirche, Cologne, installation 'Gemini impari' (solo show)
 "Contentitorio", Triennale of Milan, Milan*
 "The house of the artist", Casa del Giorgione, Castelfranco Veneto, Italy
 1997
 "The enigma of time", Gallery il Gabbiano, La Spezia
 "Digital booklet", Melbourne Town Hall, Australia and National Library, Florence
 "Love letter", Margaret Harvey Gallery, University of Hertfordshire, England
 "Performance-World Championship", Motamedi Performance-Zentrum, Berlin
 La Corte Arte Contemporanea, Florence, 'thirtyyearsinflorence', performance and installation
 1998
 "Art in the box", Studio Gennai, Pisa, Italy
 MANIMARIO, Chiostro dell'Ammannati, Florence: 'manicono'*
 "Al fuoco, al fuoco!", Museo Nuova Era, Bari: 'The dance on the vulcano'
 "Bonap-Art", Villa Solaria, Chiavari (Genoa): videotape 'My Waterloo'*
 "ORO vili figura", Art Institute, Pisa*
 1999
 "Reliquiario", Museo Nuova Era, Bari
 Garage, Bonn: installation 'conus' (solo show)*
 "In cubo", Piazza Santo Spirito, Florence
 2000
 "Tuchführung 2 – Körperkonturen", Palazzo Ducale, Genoa: installation and performance 'Mausoleum of illusions'
 "Tuchführung 2 – Körperkonturen", Velbert-Langenberg, Germany: installation and performance 'Mausoleum of illusions'*
 2001
 "Exercises of style", Palazzina delle Arti, La Spezia*
 "HICETNUNC – Il condominio", San Vito al Tagliamento*
 2002
 "1st International Forest Art Path – Recherche", Darmstadt: installation 'Holzbücher', performance 'Lampyrus III'*
 "Magnete", Fattoria di Celle, Santomato di Pistoia*
 "Drawings for PEACE SHOW", Kentler Gallery, Brooklyn, NY: 'Light not fight'
 "Exercises of style", Italian Institute of Culture, Toronto
 2003
 "Traces outside the centre" Villa Vogel, Florence: performance 'Self-elevation 2003'
 2004
 "H2O" Suisse Week, Villa Romana and Suisse Consulate, Florence: performance 'abbONDanza' (abundance)
 "Voolare", Palazzina delle Arti, La Spezia*
 Baldo Festival, Caprino Veronese, Verona: performance 'Descent 2004'
 "Arte è Vita – Symposium New Art in Old Cultural Landscapes", Waschhaus, Potsdam: installation 'Conus' and
 performance 'Lampyrus III'*
 2005
 "Arte è Vita – New Art in Old Cultural Landscapes", Potsdam: installation 'Conus' (second prize City of Potsdam) and
 Performance 'Erde betanzen – pulsanda tellus'*
 Villa Romana, Florence: performance 'Erde betanzen – pulsanda tellus'
 2006
 "Il giardino immaginato", garden of San Clemente Palace, Florence: installation and performance 'Shadow bathing'*
 2007
 Arte è vita – seashore and Kunstverein Zingst, Baltic Sea: performance and installation 'Salmast II'*
 2008
 'Metamorfosi del libro', Palazzina delle arti, La Spezia: 'Housing my Head'
 'Berliner Spaziergänge'
 2009
 Atelierhof Kreuzberg, Berlin, performance and video 'Wintertime mowing'
 IKG, annual exhibition, Palazzo Ducale, Genoa: performance and installation 'The shadow of myself'
 'Berliner Spaziergänge'
 "ZEIGEN. An audio tour through Berlin by Karin Sander", Temporäre Kunsthalle, Berlin: 'Pulsanda tellus – to hear a
 video'*
 2010

"Luminale", Frankfurt am Main, performance 'Lampyrus IV'*
 Galerie Etage, Münster: 'Gemini impari' and 'The false shadow' (solo show)
 "Karlsruher Museumsnacht", ZKM Karlsruhe: 'Lampyrus IV'
 Nadania Idris Contemporary, Berlin: 'Der Wein der Staisen'
 2011
 "The way things move", parkhaus projects, Berlin: performance 'Lampyrus IV – Drive in'
 "OrPHeus – effetti collaterali", Abbazia San Pietro a Ruoti, Bucine (Italy): 'The shadow of myself'
 "Live Art Review", Liebig12, Berlin: 'Rosenstock – nicht Rodenstock'
 2012
 "Luminale" Frankfurt am Main, Performance 'L'artista santo'*
 "Month of Performance Art Berlin", Liebig 12 project space: 'Lampyrus noctiluca'
 "I filo degli altri", Saci Gallery, J. Maidoff Center for the Arts, Florence: video 'Sisyphus'
 "Lichtzauber", Stazione Ceramica art center, San Giovanni Valdarno: video 'Erde betanzen – Pulsanda tellus'
 2013
 "The 9th Berlin International Directors Lounge", Naherholung Sternchen, Berlin: video 'L'artista santo'
 "The lying on the floor, abandoned to lie", Künstlervereinigung Maerz, Linz, Austria: performance documentation 'The ritual skin'
 "Triptychon", Pavillon am Milchhof, Berlin: 'Nicht Klu-, Klux- oder Klan', from the series 'The false shadow'
 2014
 "The 10th Berlin International Directors Lounge", Naherholung Sternchen, Berlin: video 'The shadow of myself'
 Conference "Art saves the world", Collegium Polonicum, Slubice: performance 'L'artista santo'
 "Luminale" Frankfurt am Main, Performance 'Lampyrus noctiluca'*
 "Berliner Liste", Postbahnhof am Ostbahnhof, Berlin: performance 'Ich kenne das Land, wo die Zitronen blühen!'
 "Bits & Pieces", Galerie Stella A, Berlin: object 'Morandi?'
 2015
 "Liegen – Sitzen – Stehen – Gehen – Springen – Fliegen/Fallen. Was Menschen tun und wie", Künstlerforum Bonn: performedocumentation
 "SANS SERIF", Havana: Video 'Wintertime mowing'
 "48 hours Neukölln", Up Gallery, Neukölln: 'Emergency ward'
 "A collection", UnimediaModern Contemporary Art, Genoa
 "One Night Stand #5", KW Institute for Contemporary Art, Berlin, Liebig 12: performance 'L'artista santo'
 "Auricoli da rumore", Ex Officina Piaggio, Cesena (FC)*
 2016
 "Out of place", an ongoing archive, Peninsula, Pfalzburger Straße 67, Berlin: 'The artists are the magi of today'
 "SOLAR LOTTERY/Writing sonnets", Pensinsula, Pfalzburger Straße 67, Berlin: 'Weißsagung'*
 2017
 Galerie Etage, Münster: 'Escalier descendant un escalier' (solo show)
 "Le latitudini dell'arte", Palazzo Ducale, Genoa, with Sharevolution contemporary art: 'Das Prinzip Hoffnung'*
 "Short is beautiful", 2minutesvideoscreening, Peninsula, Berlin (curator)
 2018
 "Maya Veil", Transmediale Vorspiel with Peninsula, Berlin: video 'The principle of hope'
 Gallery Sharevolution, Genoa: 'Escalier descendant un escalier' and performance 'Housing my head' (one-person show)
 2019
 "Are We Human?", Vorspiel Transmediale with Peninsula, Atelierhof Kreuzberg, Berlin: Performance 'Deliratio appropinquat'
 "Artists for the Shoah", Segrete del Palazzo Ducale, Genoa: 'The shadow of myself distended'
 "PENINSULA synchroncities", Pavillon am Milchhof, Berlin
 "Rücklicht/back light", Screening in Kino Central, Berlin with Medienwerkstatt: Video 'Fata Morgana transmedial'*
 2020
 SharEvolution contemporary art, Genoa: "Refresh", artists of the gallery
 "Il respiro dell'arte", Palazzo Ducale, Genoa*
 Festival of New Art "Labirynth", Frankfurt (O) and Slubice: Assemblage 'Der Augenblick der stehen bleibt' and Performance 'Moment'*

Graphic Editions

I

VARIANTI SU MODULI D'IDENTIFICAZIONE

50 portfolios with 8 silkscreens and text, 70 × 50 cm, 1973

II

PHOSPHORESZENZ

10 portfolios with 7 silkscreens and text, 35 × 40 cm, 1980

Artist's Books (Unique Pieces)

1974

TRAUMBUCH, several unique pieces, different sizes and lengths in pages, completely blank

1976

OVAL, with 12 monotypes, 16 pages, 12,4 × 22,6 cm

1979

TRANSPARENT BOOK, two unique pieces, transparent pages and letters, 25 × 10,2 cm and 29,5 × 21 cm

THE ARTIST IS A CHILD, text, 39 black-and-white photographs, two-colour jacket, 48 pages, 21 × 28 cm

1980

WHITE BATHROOM, with Ilaria Casalino and Martin Streitenberger, numerous black-and-white photographs, text, 48 pages, 19,6 × 24,5 cm
1981
MY CAMPAIGN IN GERMANY, 16 black-and-white photographs, text, 48 pages, 19,6 × 24,5 cm
THE PERFORMER DIVIDED, 24 black-and-white photographs bisected between two matched books, 48 pages each, 18,2 × 22,6 cm
1987
GOLDEN PAGES, also 1988 and 1993, height 21, 31 and 25 cm, three book objects
1990
APOLLON'S AND ODIN'S BOOK, height 22 cm, two book objects
1993
DEDICATED TO ME AND MY SHADOW, two matched books with 64 pages each; one black, one white
TRANSPARENT BOOK ... suitable for every television set, open, transparent books, polycarbonate and PVC, 24 × 19 cm, 12 copies, Edition Staeck, Heidelberg
2002
HOLZBÜCHER, 3 wooden books, height about 60 cm, inner pages in cardboard with texts by Tacitus, Petrarca, Gustave Flaubert, Mark Twain, Ezra Pound, Dino Buzzati, Ernst Jandl, Dieter Schlesak, Raoul Schrott

Video Works

1974/75
'From performance OVAL'
1/2", open reel, black & white, without sound, ca. 30 min
Master: Archivio Storico della Biennale di Venezia
Filmed by Giampiero Gabelli, Florence
1976
'SARCOPHAGUS'
1/2", black & white, without sound, ca. 25 min
Master: Archivio Storico della Biennale die Venezia
Filmed by: art/tapes/22, Florence
From performance OVAL'
1/2", black & white, without sound, ca. 20 min
Master: Centro Internazionale di Brera, Milan
Filmed by Cornelio Brandini, Centro Internazionale di Brera
1977
'Self observation – unfolding the wings' (from the video-life performance of the same name)
1/2", black & white, without sound, 14 min
Filmed by Centro video, Palazzo dei Diamanti, Ferrara, Italy
1980
'HAMP.MANN', (from the video-life installation of the same name)
3/4", black & white, without sound, ca. 12 min
Filmed by Centro video, Palazzo dei Diamanti, Ferrara
1987
'12 ART HATS'
1/2", 2 VHS cassettes, colour, with sound, 6 min
Filmed by Stadtgalerie Saarbrücken
1989
'APOLLO & ODIN'
3/4", 2 cassettes, colour, with sound, ca. 8 min
Master: V-Idea, Genoa
Filmed by Tempo video, Genoa
1990
'GEMINI IMPARI'
1/2", VHS cassette, colour, without sound, ca. 6 min
Produced in Civitella d'Agliano, Latium, Italy
1993/94
'LUFTLEUTE'
BETACAM, colour, with sound, ca. 8 min
Filmed by Carlo Isola, Florence
1994
'TRAP-DOOR'
BETACAM, colour, with sound, ca. 5 min
Text by Florian Rötzer
Filmed by Carlo Isola/Giuseppe Corrado, Florence
1995
'MY WATERLOO'
BETACAM, colour, with sound, ca. 8 min
Filmed by Videoline, Prato
2000
'MAUSOLEUM OF ILLUSIONS'
BETACAM, colour, with sound, ca. 8 min

Filmed by Tricast, Wuppertal

2004

'abbONDAnza' (abundance)

DVD, colour, with sound, ca. 5 min

Filmed by Nicola Rapuano, Videoservizio, Florence

2005

'Erdebetanzen – pulsanda tellus' Villa Romana

DVD, colour, with sound, ca. 4 min

Filmed by Matilde Gagliardo

2006

'ERDEBETANZEN – PULSANDA TELLUS'

DVD, colour, with sound, ca. 5 min

Filmed by Matilde Gagliardo, produced by MatiGa, Florence

'SHADOW-BATHING', Palazzo San Clemente, Florence

DVD, colour, without sound, ca. 5 min

Filmed by Matilde Gagliardo

2009

'WINTERTIME MOWING', Berlin

DVD, color, with Text by Jasper Sky, ca. 7 min

Filmed by Stefan Wichmann

'THE SHADOW OF MYSELF', Palazzo Ducale, Genoa

DVD, color, without sound, ca. 3 min

Filmed by Gianfranco Pancrazio, Editing by Medienwerkstatt

Berlin im Kulturwerk des bbk berlins

2012

'L'ARTISTA SANTO', Fankfurt am Main, Luminale

DVD, color, with sound, ca. 3 min

Filmed by Simon Zirkunow

'LAMPYRIS NOCTILUCA', Berlin, project space Liebig 1

DVD, color, without sound, ca. 4 min

Filmed by Gaia Bartolini, postproduction by Simon Zirkunow

'THE SHADOW OF MYSELF', 2nd version, Berlin

DVD, color, with sound, ca. 3 min

Camera & postproduction by Helena Lingor

'SALZWERK', Berlin

DVD, color, with sound, ca. 3 min

Filmed by Medienwerkstatt Berlin im Kulturwerk des bbk berlins

Editing by Bruno Di Lecce

2014

'LAMPYRIS NOCTILUCA', 2nd version, Frankfurt am Main, Luminale

DVD, color, with sound, ca. 3 min

Filmed by Simon Zirkunow

'ICH KENNE DAS LAND, WO DIE ZITRONEN BLÜHN!', Berliner Liste

DVD, color, with sound, ca. 3 min

Filmed by Simon Zirkunow

2017

'DAS PRINZIP HOFFNUNG', 'Le latitudini dell'arte', Genoa

DVD, color, with sound, ca. 5 min

Filmed by Stefano Molfino

2019

'FATA MORGANA TRANSMEDIAL', Atelierhof Kreuzberg Berlin 2019

DVD, color, with sound, 3:19 min

Filmed by Tobias Stüttgen and Cristiano Cesolari

Editing and sound by Tobias Stüttgen